

SAiR Sustainability is in the AiR



Co-funded by
the European Union

OPEN CALL FOR **ARTIST-IN-RESIDENCE PROGRAMME 2023-2026**

Sustainability is in the AiR (SAiR) is a three-year project co-funded by the Creative Europe programme. The project will develop a model of sustainable management of residential centres to foster sustainable artistic practices and enhance career opportunities for artists in residence. The project combines and upgrades the operational strategies of four residential centres in Ljubljana (MGLC Švicarija), Prague (MeetFactory), Madrid (Matadero), and Athens (Snehta).

Deadline for applications: 12 June 2023 (1 PM CET).

Who we are:

Located in Ljubljana's central Tivoli Park, **MGLC Švicarija** is a creative, residential, cultural, educational and social hub that offers programmes to the public, studio facilities for local artists and residencies for international artists and art professionals. Home to a public programme following the concept of "community, art, and nature", Švicarija is part of **MGLC – International Centre of Graphic Arts**, a specialised museum, producer of printed and contemporary art, and provider of artist residencies. MGLC emerged from the legacy of 20th-century printmaking and the Ljubljana Biennale of Graphic Arts, the world's oldest printmaking biennale that has been held continuously since 1955.

Matadero Madrid – Centre for Contemporary Creation is run by Madrid City Council. Created in 2006 in a former industrial site, Matadero Madrid has defined itself since its origins as a multidisciplinary and/or transdisciplinary production space. As a centre for contemporary creation, Matadero Madrid promotes a programme of residencies to provide support for creators in a broad sense: artists, researchers, thinkers, cultural agents, transdisciplinary artists, etc. This programme is carried out through the Centre for Artists in Residence whose purpose is to support creative processes and provide residents with accompaniment, both in terms of curatorship and production, providing spaces, facilitating production, research and shared learning with other residents and agents.

MeetFactory is a non-for-profit international centre for contemporary art. Its mission is to foster a dialogue between individual genres and make the current happenings on the art scene accessible to the broadest public. The organisation supports original projects in visual arts, theatre, music, and interdisciplinary and experimental platforms. MeetFactory aims to create a space where art is alive and artists are present, enhancing a direct exchange between international artists and the visitors and between different fields and generations. facilitates ten studios, which annually host over thirty visual artists, curators, musicians, theatre directors, and writers.

Snehta Residency is a non-for-profit organisation founded in Kypseli in 2012, as the first Artists Residency of Athens, during a period of economic and social uncertainty. Founded in a neighbourhood with a strong element of intellectual and social potential. To this date, Snehta has accommodated more than 100 artists and organised more than 60 exhibitions and research programs. Alongside its art residency Snehta offers burgeoning educational programmes offering professional mentoring and technical knowledge to emerging artists who want to excel in their artistic practice. The programme is staffed by established Athens based artists with a strong and living artistic practice.



Mednarodni grafični
likovni center Ljubljana
International Centre
of Graphic Arts Ljubljana



MATADERO

**CENTRO DE
RESIDENCIAS ARTÍSTICAS**

 **MeetFactory**

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About the SAiR project:

The project Sustainability is in the AiR (SAiR) will develop a model of sustainable management of residential centres to foster sustainable artistic practices and enhance career opportunities for residential artists. The project combines and upgrades the operational strategies of four residential centres in Ljubljana, Prague, Madrid, and Athens. The project's added value is an invention of sustainable studio practices and an extensive accompanying program alongside residential exchange.

Objectives of the SAiR project are:

- to enliven the activities of the residential centres after the pandemic crisis in a sustainable manner,
- to circulate artists and to provide opportunities for artistic and social practices to intertwine,
- to develop a sustainable production process at a residence centre that can offer artists time and space, support from professional staff and funding to create a new work of art,
- to research sustainable art practices and the infrastructural potentials of the partners' residential places and to test more widely its usefulness extended beyond the art world,
- to raise awareness about sustainable issues in a wider context.

Main outputs of the project are residential exchanges (8 artists hosted in residential centres for the period of three months in each centre) and art project production; knowledge sharing (online workshop cycle and the development of manual for sustainable studio practice), community engagement programme (48 events) with final exhibition/artists in residencies project presentation (4 chapter event).

What we aim to reflect on:

In recent years the term sustainability became a buzzword gaining more popularity than meaning. Taking this opportunity, we would like to take a closer look at how artists, art professionals and art institutions define it within their art practice, or employ sustainable practices in their work and work ethos at large.

- How can we achieve sustainability when the majority of environmental issues are caused by big corporations and our own role in society's inability to take action?
- Do baby steps matter? Is it about taking slow care of our surroundings or having no remorse?
- Can we still think of sustainability in terms such as balance and stability meanwhile it becomes more and more clear it will be hard to reach any level of environmental sustainability without making drastic changes to our society and the world we live in
- Thinking about the sustainability of contemporary social concerns, such as migration, new digital technologies and immersive digital environments etc.

At its core, sustainability entails enhancing our relationships with both communities and the means of production and development networks, prioritising human-centric systems and environmentally resilient strategies. This can be achieved through the development of adaptable and meticulously crafted approaches that recognize the interdependence of these networks and promote resilient cooperation among them. Eventually this requires us to think critically about the impact of our actions and our role within these networks as makers and cultural producers whilst prioritising long term and well being over short term gain and fast results.

OPEN TO TWO GREEK BASED VISUAL ARTISTS

The period of the residency is 2024 – 2026.

The selected artists will develop their project in three different periods in each of the three different partner organisations throughout the period of the programme. Specifically, the selected artists based in Greece will be able to choose one of the following itineraries:

- A)** Mglc - Dec 1st 2023 > Feb 28th 2024 x 2
Matadero - Sept 15th > Dec 15th 2024 x 2
Meet factory - Feb 1st > Apr 30th 2025 x 3
- B)** Matadero - Jan 15th > Apr 15th 2024 x 2
Mglc - Sept 1st > Nov 30th 2024 x 2
Meet factory - Feb 1st > Apr 30th 2025 x 3

The final dates of the residencies can be subject to change.

The open call is addressed to artists:

We are open to projects that take sustainability as a method as well as a topic. We are interested in artistic stances touching upon sustainability in the context of the art environment and art institutions. The residency doesn't have to be built around the production of art - quite the opposite: we are looking for projects dedicated to art thinking as a method in art making in times of climate crisis.

What we offer:

- Accommodation, fee, travel costs to each location.
- Duration of the residency - three stays of 2 to 3 months.
- 800 EUR grant per month (7 200 EUR for 3 years or 9 months)
- 2800 EUR production costs for the whole project.
- support in getting to know the local art scene.

What we "expect" from the artists:

- participation at the final presentation/exhibition of all artists
- at least two community engagement events per residency

How to apply:

We accept applications at the **email address: applications@snehtaresidency.org** [subject line: "open call – SAiR 2023"] until **12 June 2023** (1 PM CET).

There is no fixed application form. Applications must be in English and should contain the following:

- a work plan for the "artist-in-residency" programme including the following:
- a brief text on the research that you would like to carry out within the framework of this residency (600 words);
- a description of the applicants' particular interests in the SAiR project [maximum 500 words];
- a timeline of the project;
- biography [maximum 500 words];
- contact details [full name, address, email & telephone number, date of birth];
- portfolio (in English).

Applications will be evaluated by a jury composed of professionals representing SAiR project partners. The selected applicants will be notified no later than in July 2023. If applicants do not hear anything by that time, this indicates that their application was unsuccessful on this occasion.

*If you have any questions regarding the open call, please contact Dušan Dovč:
dusan.dovc@mglc-lj.si

GDPR Data protection

Application/submission in the context of the SAiR *Artist-in-Residence Programme* is operating as a part of a cooperation between International Centre of Graphic Arts (MGLC, Ljubljana), MeetFactory (Prague), Matadero Madrid and Snehta (Athens).

1. Programme concerned

This section explains the use of data in the course of an application/submission for the *Open call for artist-in-residence programme 2023-2026* and, if the application is supported, also the use of data for purpose of handling the financial support by the project's partners: International Centre of Graphic Arts, MeetFactory, Matadero Madrid and Snehta. By filling out and submitting the application form, you consent with the project's partners processing your personal data. Your personal data is used in order to review your application in the most comprehensive manner. When selected, the project's partners will make use of the form to prepare your enrolment. Your data will not be shared with third parties except for the selection committee members appointed by the project's partners.

2. Collection and processing of personal data

The data entered during application/submission, such as personal data, will be used for the processing of the application/submission, for the evaluation by jury members, for the sending of letters of recognition or rejection, for the transmission of information in preparation and within the framework of the residence stay, for the payment and accounting of financial support and similar purposes. Selected data (as name and surname and short biography of selected resident) is published in the media, on the Internet or in other publicly accessible reports in the public interest.

3. Data transfers to third parties, countries and international organisations

Personal data are passed on by the project's partners to the jury members.

4. Storage period

Your registration data (first name, surname, e-mail address, telephone-number, Website, etc.) will be deleted by the jury members after the end of the submission/application period in the case of a negative decision of the jury and after the letter of rejection has been sent. However, these data will be archived by the project's partners for establishing an archive of critic-in-residence applications and will be deleted on your request.

If you have any questions, please contact the project's partner responsible for the coordination of the open call/submission.